

science  
+  
fiction

festival  
della  
fantascienza

science+fiction - trieste international science-fiction festival  
09 edition - 24/29 november, 2009

## REGULATIONS

### art. 1 – INTRODUCTION, AIMS AND PURPOSES

science+fiction - Trieste International Science-Fiction Festival – is a multidisciplinary event devoted to exploring the use of new technologies and experimental languages in film, television and visual arts. The main purpose of science+fiction is to represent and promote, in Italy and in the neighbouring countries, the spreading of the “fantastic” production from all over the world, with a special attention for science-fiction and fantasy cinematographic and audio-visual works.

### art. 2 – ORGANIZATION AND PROMOTING AGENCIES

science+fiction is organized by the Italian film centre **La Cappella Underground**. The festival is supported by: autonomous region Friuli Venezia Giulia, Ministry for the Cultural Heritage – DGC, Municipality of Trieste, Province of Trieste, University of Trieste. From 2005 science+fiction is an adherent member of the **EFFFF – European Fantastic Film Festivals Federation**.

The organization office address is:

science+fiction c/o La Cappella Underground  
via Economo n. 12/9 – 34123 – Trieste (Italy)  
tel ++39 (0)40 3220551 – fax ++39 (0)40 3225220  
website: [www.scienceplusfiction.org](http://www.scienceplusfiction.org)  
e-mail: [info@scienceplusfiction.org](mailto:info@scienceplusfiction.org)

### art. 3 – SECTIONS

science+fiction features the following sections:

- **INTERNATIONAL SCIENCE FICTION AND FANTASY FEATURE FILMS COMPETITION;**
- **BEST EUROPEAN FANTASTIC SHORT SELECTION;**
- **RETROSPECTIVES, SPECIAL PROGRAMS AND LIFE ACHIEVEMENT AWARDS;**
- **PREMIERES AND SPECIAL EVENTS.**

A selection committee will select and invite the films that will be screened in competition, outside competition and in the informative sections.

### art. 4 – INTERNATIONAL SCIENCE-FICTION AND FANTASY FEATURE FILMS COMPETITION

The International Competition is reserved to feature films (running time 60 minutes minimum), completed in the 18 months prior to the festival, produced in any format, and belonging to science-fiction and fantasy genres in their broadest sense. All the selected films must be Italian premieres. The competition is only for a director's first or second feature film. The festival selection committee reserves to itself the right to make exceptions to these clauses. All films have to be in their original version (preferably with English or French subtitles) and must have one of the following screening format: 35mm, Digibeta, Beta SP or DVD. The application to the Competition must be presented through the entry form, provided on the website. Proprietors of films wishing to participate in the Competition section are requested to send, by **October 15th 2009**, a DVD or a VHS copy of the film, together with the synopsis of the film and all suitable information material. Films expressly invited by the selection committee are admitted to the Competition. The festival direction shall appoint an International Jury of at least three members with the task of conferring the **Asteroid Award** to the best film.

### art. 5 - BEST EUROPEAN FANTASTIC SHORT SELECTION

Admission to the Best European Fantastic Short Selection is reserved to short films (running time 20 minutes maximum; the selection committee may accept longer films as an exception), completed in the 18 months before the festival, realized in any format, belonging to science-fiction, fantasy, horror and fantastic genres in its broadest sense. All films have to be qualified as a European Production, according to the rules of the European Fantastic Film Festivals Federation. All the selected films must be Italian premieres. All films have to be in their original version (preferably with English or French subtitles) and must have one of the following screening format: 35mm, Digibeta, Beta SP, DVD.

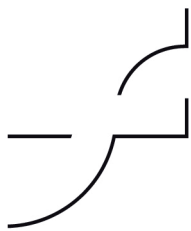
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#### **art. 6 – ENTRY FOR THE COMPETITIONS PRE-SELECTIONS**

The entry form, fully filled in and signed, shall be dispatched together with the information material and delivered at the organization office by **15th October 2009**. There is no application fee. All tapes and DVDs for pre-selection shall be sent with the following wording: “for cultural purposes only, without commercial value”. Non-compliant parcels shall be rejected. Participants shall pay for P&P. All the information material will be kept as part of science+fiction archives and will thus not be returned to the senders.

#### **art. 7 – SELECTED FILMS AND PRINTS SHIPMENT**

All films, either admitted to the competitions or invited to the Festival, shall be accompanied by the full documentation comprised of the following:

- full and detailed technical information sheet;
- synopsis and a director's short statement on the film;
- 10 b/w or colour photographs of film-scenes and a picture of the director (minimum resolution of 300dpi);
- bio-filmography of the director (indicating the original and international titles of previous work);
- full dialogue list both in the original language and translated into English;
- a VHS tape or DVD totally faithful to the copy presented at the festival, for electronic subtitling;
- a Betacam SP tape, containing excerpts (3' max), chosen by the production, for TV promotion purposes;
- any other possible promotional material (posters, brochures, press kits).

The full documentation must be delivered at the organization office by **October 31st 2009**. All copies of the selected films are requested to reach the organization office by **November 15th 2009** and shall have in attachment a copy of the entry form indicating the sender's name, the title, the running time and the format of the film, and the number of reels. At the same time, the sender is requested to send via fax or e-mail the shipping date and code, and in case the air dispatch number. International shipments are requested to carry a label with the following wording: “for cultural purposes only, without commercial value”.

Shipments via ordinary mail or courier from non-EU countries shall have in attachment a pro-forma invoice, for a maximum amount of 40 US\$ (please do not indicate higher amounts, like production costs!). The Festival organisation shall not pay for custom duties. The Festival organisation will not pay any rental fee for films in competition.

#### **art. 8 - FREIGHT AND INSURANCE COSTS**

The shipping costs of the prints are at the festival's expenses, except when, on the way back, the print has to be shipped to another Film Festival on request of the producer of the film. The return of the selected films shall be carried out within two weeks from the end of the Festival; copies will be dispatched to the address indicated in the entry form. All films will be covered by an “all risks” insurance policy taken out and entirely paid by the festival. Copies shall be actually insured for the period in which they are available for the Festival, i.e. from delivery to return shipment.

#### **art. 9 - GENERAL PROVISIONS AND CHALLENGES**

Entry and participation to the Festival shall imply full acceptance of the present regulations and of the entry form. The Festival Direction reserves to itself the right to take final decisions as to any exception not envisaged in the present regulation. The present regulations are laid down both in Italian and in English. In case of interpretation problems, the Italian version shall prevail.

**La Cappella  
Underground**

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